

# LANGUAGE ARTS

## Smart Speller – An integrated approach

Sheilah Garcia-Bisnott • Mercilia Mallett

Creative new ways are applied in this three-book series in developing spelling and vocabulary skills that deal with words common to everyday life as well as from various subject areas. This approach ensures an integrated coverage across the curriculum.

### Key Features

- Integrated vocabulary: utilizes words from across the curriculum
- Assist student's preparation for literacy, competency and assessment tests
- Activity-based exercises – puzzles, word webs, scrambled words, sentence completion, word building, rhymes and word games – engage students as they develop word recognition, word usage, pronunciation and spelling skills
- Books reflect the cultures of the Caribbean

### Look Out For!

- Words about the body, our community, caring for the environment, religion, Caribbean neighbours, etc.
- Spellathons in Books 2 and 3 that can be used for class or inter-grade spelling competitions

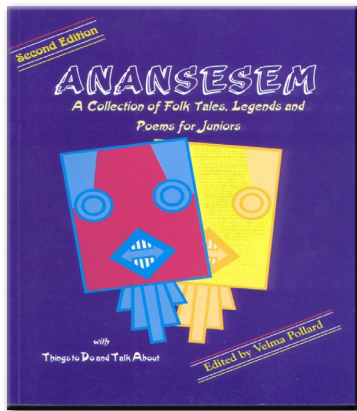


Book Title	ISBN	Pages	Age group
Book 1	978 976 638 023 6	152	7–9 years
Book 2	978 976 638 020 1	136	8–10 years
Book 3	978 976 638 043 4	280	10–12 years

# LITERATURE

## Anansesem: A Collection of Folk Tales, Legends and Poems for Juniors

Edited by Velma Pollard



ISBN: 978 976 638 045 8  
Pages: 152  
Age group: 10–12 years

A collection of Caribbean folk tales, legends and poems, written by well-known Caribbean writers. The material reflects the cultural diversity of the Caribbean region and will appeal to students in the upper primary and lower-secondary levels. In the *Things To Do and Talk About* section, the editor engages students in lively discussions and a variety of other activities pertaining to each piece of literature in the book.

### Key Features

- Delightful blend of comic, rhythmic and lyrical poems
- Humorous tales which capture the fun, wit and cunning of Anansi, Br'er Tiger and other Caribbean folk characters
- Valuable resource material for the Social Studies and Language Arts programmes in primary and secondary schools



### Look Out For!

- **Things To Do and Talk About** section at the end of the text
- Activities that encourage research and an aesthetic response to literature, and help to develop reading, creative writing and oral communication skills

# LITERATURE

## Sand Pebbles Pleasure Series



This is a series of fiction and non-fiction literature exploring a wide range of themes and reflecting Caribbean life, people, places, flora, fauna and culture. The series is aimed at developing and sustaining the reading habit by providing children with relevant, contextually familiar, quality publications which

will excite their interest, stimulate their imagination, broaden their experiences and increase their awareness of the cultures of the Caribbean region. All the stories have interesting and thought-provoking plots, some of which relate to topics, skills and concerns in the curriculum.

### Key Features

- Sensitize children to the important elements of literary writing
- Broaden children's experiences and enhance cultural awareness
- Aid vocabulary building, especially in the use of culture-specific words
- Provide resource materials for social studies/history and other subject areas



ISBN: 978 976 638 055 7  
Pages: 68  
Age group: 5–7 years

### EVERY LITTLE THING WILL BE ALL RIGHT

Diane Browne

Five stories that relate the experiences of children who have enough courage and determination to overcome their problems.

**The World's Greatest Batsman:** Delroy wants to be a cricketer. He has the talent but his parents cannot even afford to buy him a bat; **Safiya's Dance:** How can Safiya be a ballerina when her body shape and size are considered unsuitable?; **Jenny's Great Gran:** Jenny is ashamed of her great grandmother because she is without teeth and wears a head tie; **You Are Special, Stewart:** Stewart is an unhappy little boy because he sees nothing special about himself; **Louisa Jane and the Street of Fine Old Houses:** Louisa Jane lives with her grandmother in a broken-down old house that was once 'fine', but some unknown people are coming to knock down the house!

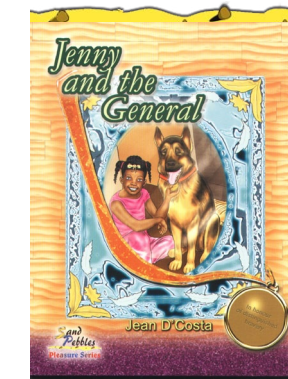


ISBN: 978 976 638 087 8  
Pages: 56  
Age group: 8–10 years

### LITTLE ISLAND – BIG ADVENTURES

Maria Squires

Sara-Ann is a lively, imaginative 12-year-old, whose story celebrates friendship, family life and the pleasures and trials of living in a small, close-knit community on her tiny, unnamed, beloved island home in the Grenadines.

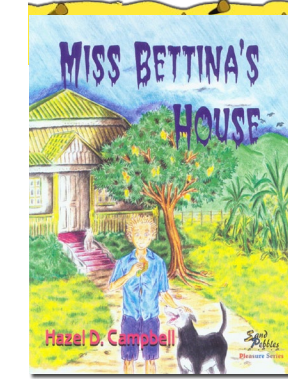


ISBN: 978 976 638 076 2  
Pages: 56  
Age group: 8–10 years

### JENNY AND THE GENERAL

Jean D'Costa

It was after three o'clock and Monty was getting restless. Where was his very best friend in all the world? Where was Jenny? He had to go help her. Breaking the chain, the old dog set out on a rescue mission. Could he reach her in time?



ISBN: 978 976 638 069 4  
Pages: 56  
Age group: 8–10 years

### MISS BETTINA'S HOUSE

Hazel Campbell

Miss Bettina's animals have been abandoned. Left alone, on her little farm, they have no one to take care of them. Dog makes a clever plan: Ernest, a homeless boy, must agree to live in their house and look after them. But Curry Dan, the village rascal, sees his big chance to capture Miss Bettina's house all for himself. Will the plan succeed?