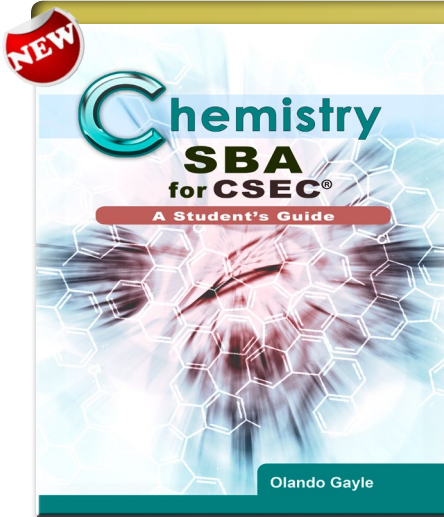


CHEMISTRY

Chemistry SBA for CSEC® – A Student's Guide

Olando Gayle



ISBN: 978 976 638 159 2
Pages: 238
Age group: 14–17 years



Look Out For!

- Tips on how to succeed in Chemistry
- An **Index** which helps students to quickly locate material

Chemistry SBA for CSEC® - A Student's Guide helps Chemistry students to properly and confidently execute their SBAs in an organized and efficient manner.

Section A looks at how to design a lab project, the investigative project and the types of skills to be covered and assessed along with explanations.

Section B contains the practical exercises or experiments for the SBA. The experiments cover every topic of the syllabus.

Section C addresses three traditionally difficult areas of the subject.



Key Features

- Introductory section containing notes on the SBA process, suggested formats and skills to be covered
- Provides major help in traditionally challenging areas - the mole concept, calculations involved in electrolysis and the identification of ions
- Space for recording data and drawing diagrams
- Incorporates proposed mark schemes for experiments

Complete Chemistry for Caribbean High School Students

Karla Hylton

Complete Chemistry is the perfect companion revision workbook with answers for students preparing for the CSEC® Chemistry examination. The material is fully up to date, closely matching the syllabus covering the principles of Chemistry, Organic and Inorganic Chemistry.

The suggested answers will help students to practise their revision and exam techniques and the clear format allows them to work on their own or within a classroom setting. *Complete Chemistry* is a concise revision guide for students.

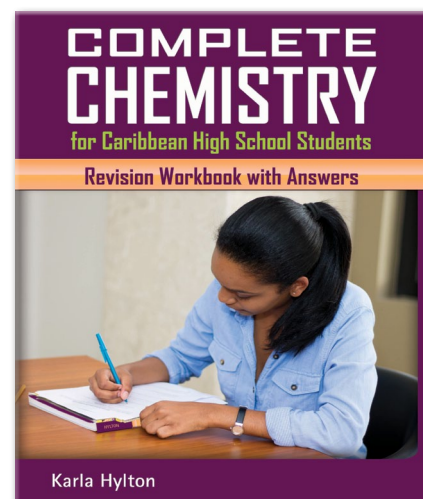


Key Features

- Student-friendly approach enables students to work on their own
- Offers clear, concise explanations of difficult concepts
- Helpful suggestions and techniques for exam preparation



(formerly published by Ian Randle Publishers)

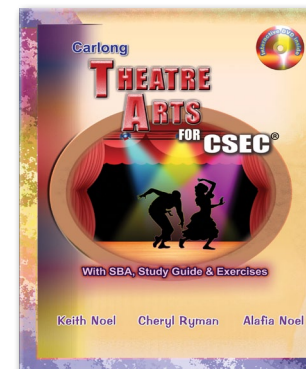


ISBN: 978 976 637 921 6
Pages: 138
Age group: 14–17 years

DRAMA

Carl long Theatre Arts for CSEC®
With SBA, Study Guide & Exercises

Keith Noel • Cheryl Ryman • Alafia Noel



ISBN: 978 976 638 118 9
Pages: 238
Age group: 14–17 years



Look Out For!

- The DVD – a great add-on to the book that provides through videos:
 - coverage of various Caribbean cultural forms
 - dance performances
 - interviews with theatre personalities
 - interactive quiz

The study of theatre arts is very important as it caters to the whole person. It helps to develop self-discipline, creativity, self-confidence and the ability to work well with others. The benefits gained can be transferred to all other areas of study! Students should therefore be encouraged to take on this subject.

This text addresses the needs and requirements of the theatre arts syllabus and is designed as a two-year programme to prepare students sitting this examination.

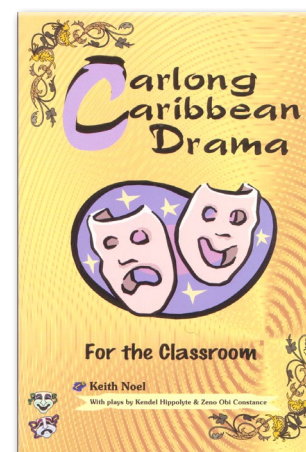


Key Features

- Detailed *overview* of the CSEC® theatre arts examination
- Section on the *importance* of the study of theatre arts
- Detailed *guidance and assistance* in doing the SBA projects
- Much-needed and scarce information on the Caribbean cultural forms that are a significant part of the course
- Step-by-step guidance in preparing for and executing the practical examinations
- Valuable tips and guidance given as students are taken through answering examination questions

Carl long Caribbean Drama for the Classroom

Keith Noel



ISBN: 978 976 638 014 4
Pages: 184
Age group: 13–15 years

The text positions the study of drama in a social and cultural context and explains the development of drama in the Caribbean. The student-centred approach coaches and guides students through the creative process of improvisation and play production. Excerpts from Caribbean plays are utilized to demonstrate how writers craft their work.

It provides a good foundation for the CSEC® examination, and has been placed on CXC's recommended reading list for Theatre Arts as well as on the MOE's approved textbook list in several countries.



Key Features

- Explores all the major areas of concern to the teacher of drama
- Utilizes excerpts from Caribbean plays to demonstrate how writers craft their work
- Opportunities given for students to create their own dramatic pieces



Look Out For!

- A comprehensive **glossary** of drama terms
- Production notes provided for the teacher/director